

# Program

## Part I

---

- |  |   |   |
|--|---|---|
| 1. Choral Ensemble<br>(directed by David Mennicke):<br>Reena Linke, Denae Thormodson,<br>Heather White, Heather Hoff,<br>Deborah Braun, Mary Metzger,<br>Eric Cannedy, Eric Bartlett     | "Blagoslovi Dushe Moya Ghospoda"  | Music by Ipolitoff-Ivanoff  |
| 2. Denae Thormodson<br>Singer  | To the Children, Op. 26, No 7   | Music by Sergei Rachmaninoff.   |
| 3. St. Mary's Balalaika Orchestra  | 1. Kalinka<br>2. Krizhachok<br>3. Polianka<br>4. Russian fantasy.                                     | Russian folk music  |
| 4. Christine Louise Schweikert<br>Singer<br>Karen Merseth<br>piano   | "The Chrysanthemums are wilted..."  | Poetry by V.Shumski<br>Music by N.Harito                                  |
| 5. Luke Norell<br>Piano  | 1. Lyrical Waltz<br>2. Etude #5 in E-Flat Minor   | Music by D.Shostakovich<br>Music by S. Rachmaninoff                       |
| 6. String ansamble<br>Mary Sorlie, Amanda Mraz,<br>Linnea Brashears, Anya Dikareva   | Romances  | Music by D.Shostakovich   |
| 7. Voices of Vienna<br>Michael Schmidt, baritone<br>Callie Christiansen, soprano<br>Andrea Kovago, mezzo soprano<br>James Howes, tenor<br>Lawrence Henry Piano<br>Nataliya Gourley Piano | 1. Waltz scene from the 2nd Act<br>of opera "Eugene Onegin"<br>2. Those Were the Days<br>3. Dark Eyes | Music by P.Tchaikovsky<br>Video by St.Pail City Ballet<br>Russian romance |

Intermission 15 minutes

## Part II

---

- |                               |                    |   |
|-------------------------------|--------------------|---|
| 1. Reena Linke<br>Organist    | Prelude            | Music by Tatyana Dikareva   |
| 2. Claire Westby<br>Dancer    | Violin Dance       | Choreography by Claire Westby<br>Music by Nicola Paganini<br>Filmed performance<br>by Yuri Merzhevsky |
| 3. Mark Stillman<br>Accordion | Russian folk music |   |